

# Alzheimer and Brain Awareness Month

**June 2024** 

This month, let's educate ourselves, spread kindness, and advocate for advancements in research and care.

Together, we can make a difference in the fight against Alzheimer's and for Brain Health.

# RENEFIT MENU

#### **Specialty Drinks**

# Old Fashion.....\$10 Manhattan....\$10 Rum and Coke....\$10 Paloma...\$10

#### **Beer & Wines**

Prosecco		\$5
Prosecco		\$5
White	•••••	\$5
Beer		\$5

# TO DONATE

**Email OyeGroupNYC@gmail.com** 







# Mental Health



Awareness



#### **ABOUT US**

¡OYE! Group is a 501(C)(3) organization that serves as an incubator for artists both local and immigrant to New York City. We present an eclectic mix of theater, dance, poetry, music, video installations and film, through festivals and productions. We curate work that sparks a dialogue over political and social issues critical to our community's growth. We work with emerging artists to create, play, and grow in an environment that challenges and supports them. We also provide quality arts education programming that gives our Brooklyn Community the tools to generate forward-thinking art.





#### **CONTACT US**

WEBSITE: WWW.OYEGROUP.ORG

EMAIL: OYEGROUPNYC@GMAIL.COM

ADDRESS:

1080 WYCKOFF AVENUE,

SUITE A06

QUEENS, NY, 11385,

UNITED STATES

**SOCIALS:** 













**@OYEGROUPNYC** 



## iOYE! GROUP

THE ¡OYE! GROUP COMMUNITY IS
MADE OF BLACK, LATINX KIDS AND
ADULTS THAT ARE BOTH IMMIGRANT
AND LOCAL TO NYC.

## EDUCATION



#### **POET'S CORNER**

A FREE online workshop for teens and adults meant to empower participants in writing creatively with different styles of poetry and structures. Every session is led by a different poet, the program aims to create a nurturing space for emerging poets and writers to document their own stories and emotions. Writers create unique pieces at every workshop and are encouraged to participate in an open mic session at the end of that same session.



#### **BUILDING CORNER**

A FREE monthly architecture and engineering class. Come learn about a new style of architecture from around the world each month and create your own structure inspired by this lesson. Pick up a FREE Building Corner kit at the Williamsburg Library in Brooklyn OR bring marshmallows and toothpicks. For ages 4-10 years old.



#### READING CORNER

A FREE monthly online book club for children ages 5-10. Once a month we'll be gathering online to read and discuss a book together. Each month we'll notify you of what the reading selection for that month is and when our next meeting will be. Books are not required to participate.



#### MOYIMIENTO

A FREE seasonal Pilates class for the community! An hour-long lowimpact class focused on functional movements: a combo of mobility, flexibility, and strength training intended to mimic how people move in their everyday lives.



¡OYE! Group and LUMBERYARD partnered to deliver Fresh Start, an arts education intervention program designed to reduce recidivism rates for incarcerated juveniles. Utilizing the expressive power and discipline of the performing arts, Fresh Start helps adolescents currently in the criminal justice system develop the means to map out their next steps in life.



#### Shakeon HE BLOCK

Shake on the Block supports students in the Spring and Summer to explore Shakespeare and focus on breaking down the complex dynamics in Shakespeare's existing text. Students gain the skills to adapt a Shakespearean play using contemporary English and street slang. Students are also introduced to all aspects of theater-making, including acting, basic playwriting, memorization, staging, and design in both Shakespearean tradition and contemporary performance









#### ORIGINAL PRODUCTIONS

- Mercedes- IN DEVELOPMENT
- The Last Hipster in Brooklyn: Nick E. Finn at the Bushwick Starr (November 2018)
- Please Google Ukraine: Artem Yatsunov (April 2018)
- ¡Oye! For My Dear Brooklyn: Modesto 'Flako' Jimenez at Abrons Art Center (March 2018)
- Fury/La Furia: William Burke & translated into spanglish by Modesto 'Flako' Jimenez at the Bushwick Starr (November 2016)
- Last Night at the Palladium: created by Modesto 'Flako' Jimenez with writing from Joannesta, Chrissy Malvasi and Ngoma Hill At 3 Legged Dog (July 2016)
- Yoleros: Alex Vasquez Escano at The Bushwick Starr Theater (December 2015)
- Conversation Pt 1: How to Make it in Black America: Modesto 'Flako' Jimenez, Roya Marsh, and Bonafide Rojas at JACK (July 2015)

#### **SUMMER ARTS FESTIVAL**

The Summer Arts Festival is a day full of free live entertainment, food, activities and so much more for people of all ages! This festival repeats annually so if you missed it this year don't miss out next year!

#### **OYE AVANT GARDE NIGHT**

¡OYE! Avant Garde Night is a festival devoted to the development of new performances by artists from New York City. ¡OYE! Avant-Garde was created as a platform to celebrate and share what is unique about the city's converging arts communities. Each artist is given ten minutes and a full technical team to experiment beyond the boundaries of their traditional work through a work-in-progress excerpt. Each festival culminates in performances of theater, dance, film & more.

#### **GHETTO HORS D'OEUVRES**

Ghetto Hors D'oeuvres is a festival where rappers, musicians, and poets break barriers to collaboratively create an ode to New York City's streets. Served with hors d'oeuvres throughout the evening, the audience bears witness as a diverse group of NYC artists decipher their block and breakdown the rock that is the foundation and cornerstone of the city. Performances are followed by a live DJ set, conversation and dancing.

#### **ONE CATCHES LIGHT**

One Catches Light Festival celebrates the new work of extraordinary NYC-based solo performers. In this festival four unique solo artists take the stage for two weeks to showcase their original work. Oye Group supports these artists throughout the production, offering rehearsal space and a technical team. Honesty, music, love, and the city catch the light each evening from the perspective of four unique voices.



# JUNETE ENTH

19 JUNE -





## A CELERRATION OF FREEDOM





Juneteenth, also known as Freedom Day or Emancipation Day, commemorates the end of slavery in the United States. On June 19, 1865, Union soldiers arrived in Galveston, Texas, and announced the end of slavery, two years after the Emancipation Proclamation. Since then, Juneteenth has been a day of reflection, celebration, and recognition of African American history and culture.





## JUNETEENTH OHILDREN'S ROOKS

7 Juneteenth

By Van G. Garrett, Illustrated by Reginald C Adams, Samson Bimbo Adenugba

Freedom's a-Callin Me

By Ntozake Shange, Illustrated by Rod Brown

Heart and Soul

By Kadir Nelson, Illustrated by Kadir Nelson

Magnolia Flower

By Zora Neale Hurston, Ibram X. Kendi, Illustrated by Loveis Wise

My Name Is Truth

By Ann Turner, Illustrated by James Ransome

Indigo Dreaming

By Dinah Johnson, Illustrated by Anna Cunha

Shine Bright

By Kheris Rogers, Illustrated by Mechal Renee Roe





# "Know Your Rights"



By Dasic Fernandez

#### <u>Se fue la luz</u> by Shy Richardson

Honoring

Maria Hernandez Mural

taxilandia EXPERIENCE



# 



The century-old Engine 252 on Central and Covert is a fire station that dates back to 1897, when a growing Bushwick began to feel the need for more fire protection services. Municipal fire protection was still a relatively new concept. In 1900, Brooklyn merged with the rest of the cities of New York to form the five boroughs and Engine 252 (it was renamed in order to distinguish it from the Bronx's Engine 152) officially joined the FDNY.





>>> POEM SERIES

# GRAMMA'S PRAYER BY: SHY RICHARDSON



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#### **RED CARPT INN**

#Taxilandia Pushing by Modesto Flako Jimenz

The Red Carpet Inn has been a place to hang one's hat since Wyckoff was a dirt road. This building was once known as the Elk Park Hotel. Reinvented and renamed but true to its roots. While pondering its history is interesting, beware when deciding to stay at this establishment, as the first line of the first Yelp review on this spot reads: "This place is really a crappy." That's a direct quote. But then again, a little dirt and grime never hurt nobody.







## EBC HIGH SCHOOL FOR PUBLIC SERVICE





THEATRE , AS IT LOOKED IN 1911. NOTE PRICE OF SEATS ON BILLBOARD

GLASSROOM
PRAYER
BY: MODESTO
LAKO JIMENZ







# "CORRIENTES FURIOSAS QUE ACARICIAN Y QUE DESTROZAN"



BY: ELISABET VELASQUEZ









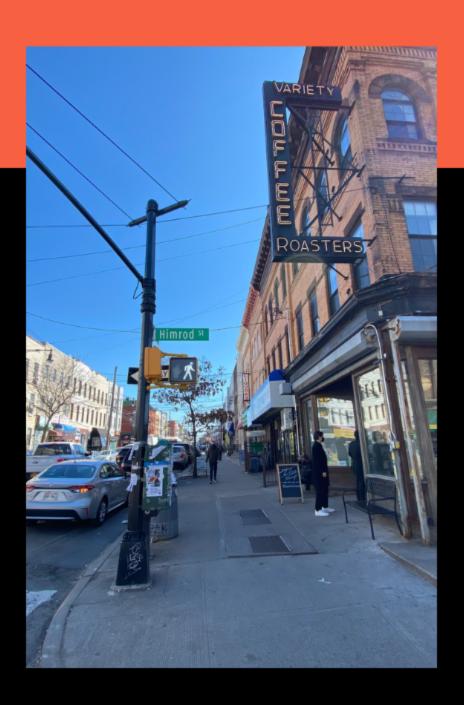
### "Time Flies"

painted by Los Muralistas de El Puente

#### <u>Dear Bushwick pt. 2</u>

By Elisabet Velasquez







## VARIETY COFFEE

Old school signage is one of the ways the ghosts of the neighborhood stay with us.



